



Downtown Scranton Today

Newsletter of the Scranton Business Alliance
...a project of Scranton Tomorrow

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Top o' the morning to you! Downtown Scranton is a GREAT place to be in March, with great events happening all month long, unique boutiques, eclectic restaurants and exciting historical sites.

For more information about the Scranton Business Alliance, events, promotions and more, click [here](#).

Upcoming events at Northern Light Espresso Bar

Join our list

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Save the following dates for upcoming events at **Northern Light Espresso Bar**:

Friday March 6th
6 PM to 9 PM

First Friday Scranton featuring works by Zak Zavada and live music by Billy Rogan & Mike Miz

Friday March 13th
7 PM to 9 PM

Live all ages show by ...and the Moneynotes

Quick Links

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Look out for other events to be added soon!

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MetroAction offers alternative financing options for small businesses



Since 1997 **MetroAction** has helped more than 175 small businesses receive \$2.5 million in financing. MetroAction's loan programs are ideal for both start-up and expanding small businesses that may not be eligible for traditional bank financing. To find out more, call 570-342-7711 or visit www.metroaction.org.

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Coming up at the Electric Theatre Company

Brilliant Traces by Cindy Lou Johnson, will begin performances at the **Electric Theatre Company** with Pay-What-You-Can Previews on March 25th and 26th at 7 p.m., and on March 27th at 8 p.m. Opening Night is Saturday, March 28th, when a party featuring craft beer tastings provided by L.T. Verrastro will follow the show. Party admission is \$5 along with a ticket or ticket stub to any performance of the show.

The show features ETC member Heather Stuart who will be joined by New York actor Tony Zazella. Brilliant Traces is directed by ETC member Mary Ethel Schmidt, scenic design is by Andrew Mannion (who also designed The Very Nearly Perfect Comedy of Romeo & Juliet), lighting by ETC member James Langan, costumes by Rachael Miller, and properties by Liz Feller.

With dazzling language, humor and compassion, playwright Cyndy Lou Johnson forces two people, imprisoned by an Alaskan blizzard, to come to terms with past heartaches that threaten to destroy them. If they cannot meet their memories head-on and go forward into life, the consequence will be an isolation and detachment not unlike the brutal whiteout of a snow storm that surrounds them.

Johnson creates character and situation with a boldness that rings true from the play's first to its last extraordinary moments, and resounds throughout with a reminder of the courage it takes to love. In choosing love we must necessarily choose its possible loss, but without that choice we remain, like the formidable landscape of the Alaskan wild, empty and without horizon.

Brilliant Traces plays Wednesdays and Thursdays at 7, Fridays and Saturdays at 8, and Sundays at 3 through April 11. Wednesday April 1st and 8 are Cheaper-Than-a-Movie nights when all tickets are \$7. Click for tickets details.

This production is sponsored by Centris Consulting.

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Scranton Cultural Center presents Old McDonald's Farm

Old MacDonald had a farm, and some wonderful stories to tell! The Children's Series presents Old MacDonald's Farm on Saturday March 28, 2009 at 11 AM at the **Scranton Cultural Center at the Masonic Temple**.

The show is a colorful display filled with puppet animals all trying to win the attention of Old MacDonald himself. The production includes a variety of original songs and tales and is produced by Sadecky's Puppets. The show teaches children about the values of respect, sharing, and working together.

The fun filled morning begins with a 10 AM Wiggles & Giggles workshop where kids and parents can make animal finger puppets. Tickets for the workshop are \$4 per person. Show tickets are \$11 and can be purchased at the SCC box office, www.ticketmaster.com, or by calling 1-800-745-3000.

Visit www.scrantonculturalcenter.org for a complete schedule of events.

The season is supported by the Pennsylvania Council on the Arts, Lackawanna County Office of Education and Culture, Commissioners: Corey O'Brien, Michael J. Washo, and A.J. Munchak, and our media partners: The Times-Tribune, WNEP-TV 16, Citizens' Voice, Electric City, Comcast, Shamrock Communications, Lamar Advertising, Solid Cactus, Allied Services Print Shop, and MAC Signs.

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Upcoming Lackawanna Historical Society Events

- On March 8th, at 2 p.m. the Society will host Commonwealth Speaker and one of the country's most prolific Civil war historians, Dr. Richard A. Sauers for his presentation The Boys in Blue at the Catlin House. The program will examine the common Union soldier and how he coped with a war in which more than 600,000 men died. Dr. Sauers' program is sponsored by the Pennsylvania Humanities Council and is funded in part by a grant from the Pennsylvania Historical and Museum Commission.
- On April 5th, at 2 p.m., the Society will host a book signing with Mollie Roe, author of Call Me Kate:

Meeting the Molly Maguires at the Catlin House

- On April 18th the Society will hosts its annual Civil War Ball at the Century Club with a Dance Demonstration and afternoon Tea the following day, April 19th at 1 p.m. at the Scranton Cultural Center. Tickets are \$60 per couple for the ball and \$ 35 per person for the tea and registration is currently available through the Society at 344-3841.
 - The Society's current exhibits include The International Correspondence School Distance Education 1900's Style, which examines the ICS through time using examples of the work of Robert Rendle, a 1929 graduate of Scranton Tech, who used the GI Bill to become a skilled draftsman through ICS. The exhibit also looks at the Women's Institute, which provided dressmaking, millinery and culinary skills to housewives, and reveiws the methodology of the ICS in creating books, conducting instruction, and soliciting students. It was prepared by LHS volunteers Sharleen and Dennis Martin.
 - The Tools that Built Scranton remains on exhibit at the William J. Nealon Federal Courthouse and Post Office Building on North Washington Avenue, showing tools from the Society's collection that belonged to J. H. Finney, a resident of Scranton during the nineteenth century. This exhibit was installed by LHS volunteer Ed Osman and LHS Trustee Ella Rayburn
 - An exhibit featuring the Black Heritage Stamp Collection of Richard A. Goodall Jr., who has been collecting Black history memorabilia for ten years and his father, Richard A. Goodall, who has been actively involved in local Black history studies since 1985, was installed in February at the William J. Nealon Federal Courthouse and Post Office Building.
 - Two more exhibits will be installed at the Post Office Building this Spring: one showcasing the Pencil Collection of Society member James Howard and the second featuring the Society's collection of local liquor jugs and bottles, entitled What Scranton Drank.
- The Society will also begin a Tour Guide training Program on March 25th. For details on this program or additional information any of the events listed call 344-3841. All programs are open to the public.

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